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## Lawrence Weiner Drawings Written Wind Chiong

**for immediate release contact : susan inglett 212/343-0573** - drawings relations structures 27 april 1995 - 3 june 1995 i.c. is pleased to present an exhibition of drawings and wall works by carl andre, hanne darboven, sol lewitt, and lawrence weiner curated by david platzker. **lawrence weiner cv july2018 - lisson-art.s3azonaws** - 'written on the wind: drawings by lawrence weiner', museu d'art contemporani de barcelona, barcelona, spain 'works 1969-73', villa e collezione panza, varese, italy 'finding a place to put what', museu d'art contemporani de barcelona, barcelona, spain 2012 'be that as it may', lisson gallery, london, uk **minimal and conceptual art documents** - visual and written documentation of minimal and conceptual art, including miscellaneous correspondence and artists' statements, photographs and drawings relating to gallery installations, sculptural pieces, conceptual pieces, land art and performances. **lawrence weiner biography - regen projects** - lawrence weiner biography born in bronx, ny, 1942. lives and works in new york, ny. selected solo exhibitions: 2018 "lawrence weiner," marian goodman gallery, paris, france, november 3 - december **artist at work with youth cover - smithsonian** - artist at work with youth with dc-based artist mary coble conceptual artists from the 1960s richard long lawrence weiner sol lewitt lesson packet fall 2008 support for educational programs is provided by the vivian and elliot i. pollack fund, lenora and robert burstein memorial fund, and contributions to the hirshhorn education fund. **moma receives major gift of 800 works from the gilbert b ...** - drawings date from the 1960s through the 1980s, which were critical decades for the dematerialization of art. key figures represented from this time period include eleanor antin, hanne darboven, mike kelley, robert morris, lawrence weiner, and many others. **amanda cheung cs24: field research writing assignment** - amanda cheung cs24: field research writing assignment figure 1 sol lewitt, wall drawing #146, september 1972 ... kosuth, on kawara, and lawrence weiner, maintained that the essence of a work of art was in ... wall drawings, to written documentations of ideas that had been thought of at a specific time. **douglas huebler and the photographic document** - lawrence alloway (1926-1990), as what "distributes and makes consultable the work of art that is inaccessible...or ephemeral."7 during this period, artistic practices departed from the notion of the self-sufficient, stable, and finished art object presented on the walls of a gallery space. instead, artists preferred to employ performative, **art=text=art: works by contemporary artists** - text artists such as lawrence weiner, sol lewitt, and robert barry, employed characteristics and strategies that tested the definition of art, such as immateriality, temporality, de-skilling, and de-authoring. these art-ists explored modern currents in philosophy and se-miotics, interrogating the relationships between lan-guage, image, and meaning. **ecstatic alphabets/heaps of writers, performers, and ...** - ecstatic alphabets/heaps of language is a group exhibition on view at the museum of modern art, new york, from may 6 to august 27, 2012. it brings together forty-four modern and contemporary artists and artists' groups working in all mediums including painting, sculpture, film, video, audio, spoken word, and design, all of whom

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