

Schumann The Faces And The Masks

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Summary:

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Schumann: The Faces and the Masks - publishersweekly.com Using Schumann’s personal diaries, letters, and other key archival sources, Chernaik puts Schumann’s life in a new light while providing an overview of Romanticism in 19th-century Europe. Schumann: The Faces and the Masks by Judith Chernaik ... The great composer Robert Schumann receives a sharp, knowing, and complicatedly sympathetic treatment in his latest biography, Schumann: The Faces and the Masks by Judith Chernaik, who fills her book (a heavy, handsomely-designed thing from Knopf) with Schumann’s music but keeps her focus always on the man. Schumann hasn’t lacked for biographers since his death in 1856, although in the 21st.

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